



Scott Charles

SAG-AFTRA

Business Contact Number 323-791-6369





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: District of Columbia, Pennsylvania

Business Contact Number:

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 185 lbs.
Hair: Brown **Eyes:** Blue **Waist:** 33"
Body Type: Average, Muscular
Portrayable Ethnicities: British, Caucasian/White

Experience:

Television

We Own This City	Principal	HBO
Dopesick	Principal	HULU
Turn	Principal	AMC
Veep	Principal	HBO
E-Venture Kids	Lead	Information Television Network
Guiding Light	Featured	CBS
Teens Against Drugs, PSA	Lead	WVOR Rochester, NY

Industrials

Homeland Security	Lead	Rock Creek Prod
TSA	Lead	Rock Creek Prod
USMC	Lead	Rock Creek Prod
FBI	Lead	Rocket Media Prod

Film

Unbearably Fierson	Lead	Hand Me Down Films
The Glitch	Lead	Joe Fordham www.glitchsite.com
Bad Boys II	Principal	Michael Bay Film/BruckheimerProd
Shut Up & Kiss Me	Principal	SuzanneDeLaurentiis/BlueStarEnt
Course of Action	Principal	Full Sail Productions
Fuel	Lead	Tickell Media
The Resurrection	Principal	Clockwise Productions
Cradle Will Rock	Featured	a Tim Robbins Film



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The Siege	Featured	an Edward Zwick Film
Commercial		
MGM Grand National Harbor	Lead	McCann NY
Jim Beam - Puppies in the Park	Lead	National & TBSs WORLDS FUNNIEST COMMERCIALS
Avis/XM - Gangsta Rap	Lead	National & TBSs WORLDS FUNNIEST COMMERCIALS
Miller Light - The Commish-Bad Face Paint	Lead	National
San Manuel Casino	Lead	Regional
Voice Over		
KMAX 550AM/kmaxam.com	Show Host	LA & World Wide Web
Baltimore-Annapolis Concert & Information Line	Main Voice	BACIL Productions
Stage		
The Merchant	Demipho	Mason Players (dir. Ed Gero)
The Mystery of Edwin Drood	Throttle	Mason Players (dir Ken Elston)
Passaggio (world premiere)	Don Bennedetto	Mason Players (dir Stevie Zimmerman)
Jesus Christ Superstar	Jesus	Attic Theater, LA (dir Derek Livingston)
Atlanta (workshop production)	Lt. Virgil	Geffen Playhouse (written & dir Adrian Pasdar)
Closer	Dan	Attic Theater, LA (dir James Carey)
Sit Com Trials Hollywood	various	2005 World Tour
Jesus Christ Superstar	Jesus	River Town Players, FL
subUrbia	Tim	Broken Chair Theater, NYC
Suzis Cube	Bob	Theater-Studio Works, NYC
Fiddler on the Roof	Fyedka	Cobblestone Arts Theater, NY
Flanagans Wake	Brian Ballybunion	Downstairs Cabaret Theater, NY
Joseph & the Amazing Technicolor Dreamcoat	Joseph	St. Martins Theater, MD
Amahl & the Night Visitors	King Kaspar	St. Martins Theater, MD
The Typists	Paul Cunningham	Colonial Players, MD

Actor Bio:

SKILLS

Lead Singer, Host, Spokesperson, Coach, Boatman, Barkeeper, Soccer Player, Rollerblader, Skier (HO & Snow), Outdoorsman, Carpenter, World Traveler, Driver (all cars, most trucks, boats, motorcycles, tractors), & great with kids & animals

Skills and Training:

Special Skills:



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Bartender, Boat Work, Carpenter, Driver (Special Licensed), Heavy Equipment Operator, Horseback Rider, Motorcyclist, Photographer, Roller Blader, Sailer & Boater, Skier-Snow, Soccer Player

Professional Training/Education:

Bachelor of Fine Arts, magna cum laude, George Mason University, 2015

GROUNDLINGS Completed Level Two

Audition & Scene Study, Intensive Theater Labs, Leo Rossi/Steve Snyder

Commercial Workshop, Hey I Saw Your Commercial! Michael Pointer

Alumnus Principal Singer Up With People

Associates of Arts Theater Major SUNY Broome

Voice- Singing Phyllis Contestable

Voice Over The Art of Voice Steve Harris

Character Study/Improv Broken Chair Theater