



**Steven Durgarn**  
SAG-AFTRA  
Johnson McKay Talent Inc.





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Physical Characteristics:**

**Gender:** Male                      **Height:** 5' 10"                      **Weight:** 195 lbs.  
**Hair:** Salt and Pepper              **Eyes:** Blue                      **Waist:** 34"  
**Body Type:** Average  
**Portrayable Ethnicities:** Caucasian/White

**Experience:**

**Film**

|                          |            |                                    |
|--------------------------|------------|------------------------------------|
| The Sorcerer's Finger    | lead       | Rutledge Productions               |
| Suitable Surroundings    | Lead       | FrogFish.DBA                       |
| SARGE                    | Supporting | DWA Healthcare Communications      |
| Old Dogs Never Die       | Lead       | Rutledge Productions/Jim Dougherty |
| The Innocent             | Day Player | John Schlesinger                   |
| Death of a Child Star    | Supporting | IUPUI Student Film                 |
| Aidan 5 "New Media"      | Supporting | Room 101 Productions               |
| Proxy                    | Supporting | "Along the tracks" Productions     |
| Conitriion               | Supporting | 3 O'Clock productions              |
| New Media- "Its the Law" | Lead       | Brilliant Frontier Productions     |
| Demons Rising            | Supporting | Cinema Lexzikon Prods/William Lee  |
| Swerve                   | Lead       | Tom Bewley, Ball State University  |
| Dark Target              | Supporting | Cinema Lexzikon Prods/William Lee  |
| Quench                   | Supporting | Along the Tracks Prods/Zack Parker |
| Infant Bonds of Joy      | Supporting | Brokenland Prods/Tim Crook         |
| Postpartum               | Supporting | Oak Road Multimedia/Rand DeFord    |
| Freight                  | Supporting | New Art Studios                    |
| Bloomington              | Supporting | Frontier Studios                   |
| Beverly Lane             | Supporting | Scotty Arsonist Pictures           |
| Songs for Daddy          | Lead       | 25 North Filmwurks                 |
| Suck it up Buttercup     | Supporting | Just Real Quick Productions        |
| Dry Gulch                | Supporting | 3O'Clock Productions               |

**Links:**

Steven Durgarn's web site              <http://www.steven-durgarn.com>



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**Actor Bio:**

Steven was raised in Burbank, California. He joined the U.S. Marines in 1966 and served for eight years, including a tour of duty in Vietnam. Steven also worked for the Department Of State, located in Washington D.C. as a Communications Officer in several of our Embassies/ Missions over seas. Some of the countries that Steven worked and lived in are: The former Soviet Union "Russia", Berlin Germany, Beirut Lebanon and Beijing China. While working overseas. He was able to witness/film certain world events as they occurred. Part of that history includes: the Beijing massacre in 1989 and the collapse of the Berlin Wall in 1991.

His first acting job was in Berlin, Germany, working as a featured extra in a film with Anthony Hopkins, " The Innocent". In his spare time, Steven likes to use his skills as an photographer and role play. Steven is a serious actor. Acting is a career/passion. He is a cancer survivor/ And will cut the beard for role.

**Skills and Training:**

**Special Skills:**

Improv, Photographer, Scuba Diver, Swimmer

**Other Skills:**

Cry on Cue, A Cancer survivor, Type Two Diabetic ( Pills), Experienced with Teleprompter, Have worked with Green Screen

**Professional Training/Education:**

Comedy Sportz:. Improvisation Training.

Indiana Actors Academy (On going)

Improvisation Training- Second City, Chicago

Monologue Work: Vin Morreale-KY

Skill Deveopment Michael J. Ferruzza, The Creative Talent Workshop

Sharpshooter and combat training, United States Marines

Improvisation training: Comedy Sportz

Advance Actor training: Karl Rose (On going)