



**Sunday Sabbath**

**SAG-AFTRA**

**Business Contact Number 470-2786074**





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[Web Resume](#) [Headshots](#) [Video Clips](#)

## Representation:

Available to work in the following additional locations: District of Columbia, New York

Business Contact Number: 470-2786074

## Physical Characteristics:

**Gender:** Female                      **Height:** 5' 6"                      **Weight:** 135 lbs.  
**Hair:** Black                              **Eyes:** Brown                      **Dress Size:** 6  
**Pant Size:** 6                              **Waist:** 29"                      **Hips:** 40"  
**Bust/Chest:** 36"                      **Cup Size:** F or DDD  
**Body Type:** Athletic, Average  
**Portrayable Ethnicities:** African American, Cuban, Dominican

## Experience:

### Film

Along for the Ride	Lead	Dir. James Duffy
A Teacher's New Normal	Lead	Dir. Christian Scott
Bloom	Supporting	Dir. Nora Long
Hello Au Revoir	Supporting	Dir. Jason Croot
In Your Presence	Supporting	Dir. Tiffant Rhodes
The Allnighter (opp. Tiny Lister)	Day Player (Jazz Singer)	Dir. Aimee Graham

### Television

Atlanta Homicide	Principal	Dir. Christopher Mitchell
Harbor Island	Co-Star	Dir. Tiffany Rhodes
Immortal Man	Recurring	Dir. Vernes Kozlic

### New Media

When I Pray	Music Video	Dir. Jose Gonzales
Wolfcreek View	Web Series Regular	Dir. Tre Floyd
Church Hurt	Web Series Regular	Dir. Tre Floyd
Bad Practice	Web Series Regular	You Tube/Dir. Michael Mueller
#DoYourselfAFavor	Recurring	You Tube/Dir. BT Hightower
#TakingUpSpace	Co-Star	You Tube/Dir. BT Hightower

### Stage

Antigone	Sophie Cleese	Dir. Andrew Bleidner
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Before Black Lives Matter	Daniella	Dir. Tre Floyd
12 Incompetent Jurors	Juror 8	Dir. Denise Ivanoff
In Laws and Outlaws	Betty	Dir. James Brown III
Endangered Species	Rita	Dir. James Brown III
For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf	Ensemble	Dir. Onyx Keesha

### Links:

Sunday's Actor's Access <https://resumes.actorsaccess.com/sundaysabbath>

### Actor Bio:

Sunday Sabbath is the quintessential late bloomer. She joined the US ARMY in her early 30's, received her master's degree in her early forties and began pursuing acting in her late forties. Sunday is the sixth child of eight. With five brothers and two sisters, Sunday learned at an early age to speak up and let her voice be heard. And for those that know her well or have seen her perform, will tell you microphones are not needed.

Sunday spent a decade in the US ARMY and was stationed in the US as well as overseas. While serving in the ARMY, Sunday worked as a mechanic, an administrator, an air traffic controller and a recruiter. She enjoyed living overseas, so when the opportunity presented itself to live abroad as a civilian she jumped at the chance and spent a few years in Qatar and Cypress.

When Sunday decided to go to college, her first thought was Law School. Having had minor law infractions when she was younger (she never claimed to be an angel), she wanted to learn the ins and outs of the penal code, from the other side... so she thought. After receiving her undergrad in Legal Studies, she realized that law school, court, and all that went with it, didn't excite her, it certainly wasn't the thing she would gladly do for free. She went on to receive a Diploma in Commercial Photography and finally a master's degree in English and Creative Writing. After accolades from one of her professors and her classmates, Sunday entered one of her screenplays, Black Girl Walking, into a very well-known screenplay competition and to her surprise, she was a semifinalist. She also self-published a children's book, I Want to Be a Fairytale Princess Too.

Sunday never had an interest in acting when she was younger. She did, however, do some local modeling and beauty pageants in Orlando. But back then it wasn't a large market for dark complexion Black Americans, who stood all of 5'6 12". Then Life Happened; work, marriage, divorce, and trying to find her niche.

One day out of sheer boredom, Sunday decided to try her luck at commercial modeling, because she was beginning to see women that looked like her in magazines, billboards and television commercials. On a whim, she attended a showcase in South Carolina for models, actors and singers. While sitting around waiting to speak to agents about the modeling market for her type, Sunday happened upon a group of people going over monologues for one of the showcase sponsors. And she was so intrigued, that she asked if she could give it a try. She was given three hours to find and memorize a monologue and be ready to perform that night, on stage, for a huge panel of industry personnel!

Not to sound cliché, but when she hit the stage and did her monologue from The Color Purple, something clicked inside and she knew, without a shadow of a doubt, that acting was the thing that was missing from her life, she had arrived. Ten years later, she's still pursuing, performing and loving every moment of it. Sunday continues to bloom, better late than never.



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**Skills and Training:**

**Special Skills:**

Actor, Photographer, Singing

**Other Skills:**

Fully Vaccinated, Local Hire: ATL, FL, DC, MILITARY: Basic Training, Handguns, Assault Rifles, Certified Air Traffic Controller for the US ARMY , DIALECTS: Jamaican, Various African and Southern Accents, ATHLETICS: Runner, Weightlifter, Golfer, VOICE: Alto Jazz + Blues, OTHER: Driver's License, US Passport, Commercial Photography Diploma

**Professional Training/Education:**

Script Analysis: Rany Baker (National Academy of Dramatic Arts)

Improv: Suzanne Hevner (New York Film Academy) Mario Baldessari (National Academy of Dramatic Arts)

Acting: Michelle Best (Meisner) Lea Brandenburg (Monologues)

On Camera: Michelle Best (Film Technique) Grant Lancaster (Audition Technique)