



Susan Brickell

SAG-AFTRA

Business Contact Number 917-5339881

iActor



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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

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Physical Characteristics:

Gender: Female **Height:** 5' 0" **Weight:** 115 lbs.

Hair: White **Eyes:** Green **Dress Size:** 6

Pant Size: 6 **Waist:** 30" **Hips:** 36"

Bust/Chest: 36" **Cup Size:** C

Body Type: Average, Petite

Portrayable Ethnicities: Caucasian/White

Experience:

Film

Yerma:Barren The Old Lady Emilio Barrachina; Dark Steel Ent., Madrid

Television

Daredevil Shopping Cart Lady Marvel/Netflix

Stage

Shadow. Euridice Says Euridice 'D' ATA John Cullum Theater NYC

Bodas de sangre Madre Teatro de Camara Madrid, Spain

Habana Musical Revue vocalist Repertorio Espanol

Luisa Fernanda Luciana Repertorio Espanol

Bodas de sangre Nina, Muchacha Repertorio Espanol

Eros and Psyche Echo Chelsea Theater, BAM

Hair Jeannie Spanish Language Tour, Spain

Hair Sheila U.S. and Canada

Voice Over

Management Training Narrator Raja Films

Esfuerzo Conjunto Louise;Narrator I.T.S. Productions

Commercial

list upon request principal and background various

Links:

Yerma trailer <https://www.youtube.com/watch?v=EXbwSlwtahk>



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Actor Bio:

I have returned to the business after a 20 year hiatus to raise my family. I study at HB Studio with Michael Beckett. I had a great 2016, filming my first supporting role in a feature film. "Yerma" has been preselected for nomination for 2 important awards in Spain: The Feroz awards, similar to our Golden Globes, and the Jose Maria Forque awards.

Skills and Training:

Special Skills:

Bartender, Chef, Disco Dancer, Free Style Dancer, Interpreter, Salsa Dancer, Yoga

Languages:

Spanish - Fluent , Standard British, Cockney, Irish, Southern, Spanish

Other Skills:

Certified Court Interpreter NYS, Cake Decorating, Drive (own car), Golf,

Professional Training/Education:

Acting: Michael Beckett, Aleksy Burago, Cyril Simon, Joel Zwick, Andy Robinson;

Voice: Gueneth Omeron, Paul Bogaev

Commercial Technique: Ruth Lehner, Bob Collier