



**Suzan Crowley**  
SAG-AFTRA, British Equity  
Solid Talent, Inc 818-845-0808





## Suzan Crowley

SAG-AFTRA, British Equity

[Web Resume](#) [Headshots](#) [Video Clips](#)

### Representation:

Circle Talent Associates	Agency-CO Verbal	Los Angeles	310-496-4501
Solid Talent, Inc	Agency-CO, TV & TH VR	Los Angeles	818-845-0808

### Physical Characteristics:

**Gender:** Female                      **Height:** 5' 4"                      **Weight:** 125 lbs.  
**Hair:** Auburn                      **Eyes:** Brown                      **Hips:** 36"

**Body Type:** Petite, Slim

**Portrayable Ethnicities:** Armenian, Australian, British, Central

American, European, French, German, Irish, Italian, Polish, Romanian, Russian, Scottish

### Links:

Suzan Crowley                      <http://www.suzancrowley.com>

### Actor Bio:

Suzan Crowley is a British/American dual national actress and producer, known for playing Maria Rossi in *The Devil Inside*, Mrs Pierrepont in *The Draughtsman's Contract*,

Anouk in *Born of Fire*, Francesca da Rimini on *A TV Dante*, directed by Peter Greenaway, Nikki Lucas *The Knock* [LWT], Detective Inspector Helen Chivers *Back Up* [BBC TV], Lexi in *Dennis Potter's Christabel*.

Born in North Lincolnshire daughter of Dr Peter & Mrs Joy Crowley

Suzan attended Queenswood School in Potters Bar, north of London and then joined the National Youth Theatre of Great Britain.

Encouraged by National Youth Theatre directors, Michael Croft and Paul Hill, Suzan went on to attend The Bristol Old Vic Theatre School.

Suzan has worked in repertory theatre all over the British Isles; notably at The Salisbury Playhouse starring as Fancy Day in *Under The Greenwood Tree*, directed by Patrick Garland, which transferred to London's West End and The Vaudeville Theatre. In *Semi Monde* at The Glasgow Citizens Theatre, *Top Girls* directed by Jonathan Church at Plymouth, in *The Heidi Chronicles* at Greenwich, in *The Old Country* at Liverpool Playhouse and the ten play cycle *The Warp* with Ken Campbell at Liverpool Everyman.

2012 saw the opening phenom of feature film *The Devil Inside*, directed by Wm Brent Bell with Suzan playing the iconic role of Maria Rossi.

Among myriad of TV appearances [see IMDb] Crowley appeared in *Just William* for LWT directed by John Davis, *Treatment* for BBC Play for Today directed by Chris Menaul, *Dennis Potter's Christabel* directed by Adrian Shergold, with Elizabeth Hurley and Stephen Dillane. Suzan went on to work with Adrian again on *Will You Love Me Tomorrow* with Johanna Whalley, and *Hold The Back Page* starring David Warner, for the BBC, and in the LWT TV Series *The Knock* playing David Morrissey's partner in HM Government's undercover Customs & Excise unit.

Suzan also starred in ITV's series *PD James' Devices & Desires*, which played on Masterpiece Theatre and the BBC series *Back Up*, as a corrupt detective chief inspector

With her husband, fellow actor, Anthony Armatrading, Suzan came to live in the USA in 2000 in order to pursue an adventure/dream of



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working in the film industry not only as actors but also in production. Suzan worked on the documentaries Brits Abroad and The Science of Lying for Discovery, and with Anthony produced the short film Crime Scene, but is most proud of producing the independant feature film Wild About Harry for Cape Cod Films LLC, which won Best of FEST at the Palm Springs International Film Festival.

**Skills and Training:**

**Special Skills:**

Actor, Animal Handler, Diver (Springboard), Driver (Special Licensed), Fencer, Horseback Rider, Lifeguard (Certified), Photographer, Scuba Diver, Skier-Water, Stage Combat, Swimmer, Sword Fighter