



Tariq William Marshall

SAG-AFTRA

Berman/Sacks Talent Agency 661-362-0784





Tariq William Marshall

SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Physical Characteristics:

Gender: Male

Height: 6' 1"

Weight: 170 lbs.

Hair: Brown

Eyes: Brown

Waist: 32"

Body Type: Athletic

Portrayable Ethnicities: African, Albanian, Arabian, Armenian, Australian, British, Caucasian/White, Central American, Cuban, Dutch, European, French, German, Greek, Guamanian/Chamorro, Iranian, Israeli, Italian, Latino/Hispanic, Lebanese, Mexican, Middle Eastern, Native American Indian, Other Ethnicity, Pakistani, Portugese, Puerto Rican, Romanian, Russian, Scandinavian, Scottish, South American, Spanish

Experience:

Film

Day of the Zimbardo	Philip Zimbardo	Mitch Callard
Son of Blacula	Blacula, II	Randall Tracy
Only the Good Die Young	Charles	Debra Alvrige

Television

Parental Control	Self	MTV Productions
------------------	------	-----------------

Stage

Joseph and the Amazing Technicolor Dreamcoat	Reuben (soloist)	U.C. Berkeley
Macbeth	Seyton	U.C. Berkeley
Hamlet, Prince of Denmark	Hamlet	U.C. Berkeley
The Winter's Tale	Florizel	U.C. Berkeley
A Midsummer Night's Dream	Demetrius	U.C. Berkeley
Dracula: the Musical??	Sam Seward	U.C. Berkeley

Other

Truth	Beachgoer	Chad Ress Photography
-------	-----------	-----------------------

Links:

Only the Good Die Young	http://www.youtube.com/watch?v=85FIrgow38E
Day of the Zimbardo	http://www.youtube.com/watch?v=uqfXBL5ZnN0

Actor Bio:

I was born to a family of actors who inspired and enkindled my love of the art. My father was the late William Marshall, who earned two Emmy awards and amassed a laudable set of credits over the decades, including Doctor Daystrom on "Star Trek: The Ultimate Computer,"



Tariq William Marshall

SAG-AFTRA

the traveling opera singer Thomas Bowers on "Bonanza," Glycon in "Demetrius and the Gladiators," and Mamuwalde in "Blacula"; my cousin was the late Paul Winfield who amassed roles such as Lucious Sweet on "The Simpsons," Martin Luther King, Jr in the 1978 miniseries "King," Ed Traxler in "The Terminator," and Sam on "Touched by an Angel." Their admirable qualities as both people and actors and their successful careers, born from an everlasting love of traversing the many paths and avenues of the human psyche on camera, inspired me as a child to hone my talent, pursue a career in the business, and hopefully attain their eclat. I remain always esurient for new challenges and experiences in the business, alacritous to explore new roles, and always receptive to constructive criticism that will help to perfect my craft.

Skills and Training:

Special Skills:

Archer, Bartender, Baseball Player, Bicyclist (Racing), Billiard Player, Bodybuilder, Bowler, Dealer (Casino), Fencer, Free Style Dancer, Golfer, Ice Skater, Improv, Sailer & Boater, Swimmer, Sword Fighter, Yodeler, Yoga

Languages:

Russian (Great Russian only) - Conversational , **German** - Fluent , **Japanese** - Conversational , **Latin** - Fluent

Professional Training/Education:

Bachelor of Arts (summa cum laude) - University of California, Berkeley

Alexander Technique/Shakespeare - Ellen Geer, Theatricum Botanicum

Scene Study - Lonny Chapman, Group Repertory Theater

Stanislovsky Method - Scott-Arthur Allen, Creative Actors' Workshop

Shakespeare - Melora Marshall, Hollywood Repertory Theater

Character Development - Joan Harmon, Conservatory of the Fine Arts

On Camera Training/Commercial - Academy Kids Talent

Cold Reading/Scene Study - Jack Hammond, Hammond Studios

Fencing/Stage Combat - Ken Merckx, Theatricum Botanicum