

Tim Farley
SAG-AFTRA, AEA
Business Contact Number 917-553-6964





Tim Farley SAG-AFTRA, AEA

Web Resume Headshots

Representation:

Business Contact Number: 917-553-6964

Physical Characteristics:

Gender: Male Height: 5' 10" Weight: 225 lbs.

Hair: Brown Eyes: Brown

Body Type: Average

Portrayable Ethnicities: British, European, French, German, Irish, Scottish

Experience:

Film

The Colors of Perception Henry Michael Robert Anderson

From a High Place Dutch Waltham Ken Richardson
No Ordinary Jack Al David Catalano
The Specimen Goat Boy Stephen Bittrich
Sleepyhead Father Kent Kitzman

Stage

Lovers Andy Tracey Walnut Street Thr., Philadelphia

Much Ado About Nothing Borachio Queen City Stage Company

Orpheus Descending Pee Wee Binnings Powerhouse Theater

Fortinbras Horatio West End Theater, NYC
Measure for Measure Pompey Dir. Terence La MUde
Incident at Vichy A Waiter Director Tom Gilroy

Tartuffe Tartuffe Expanded Arts, NYC

Merry Wives of Windsor Falstaff Expanded Arts, NYC

Macbeth Macduff New Perspectives, NYC

Richard III Ratcliff New Perspectives, NYC

1968 Adolph Hitler The Drilling Company, NYC

Flash in the Pan Goat The Drilling Company, NYC

Some Words of Advice Joey The Drilling Company, NYC

Sixty Seconds Man The Drilling Company, NYC

Cloud 9 Cathy/Joshua Pulse Ensemble Thr., NYC

Misalliance Johnny Pulse Ensemble Thr., NYC



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Night Must Fall Hubert Pulse Ensemble Thr., NYC

Under Milkwood Captain Cat Pulse Ensemble Thr., NYC

Sherlock Holmes and the Speckled Band Dr. Roylet Pulse Ensemble Thr., NYC

Comedy

SPOCOM improv festival Improvisor Dir. Del Close

Amnesia Wars Improv Co. Improvisor Dir. Rob Reese

Joey and Mary's Irish/Italian Comedy Priest New York Dinner Theater

Wedding

New York Renassaince Faire Various Tuxedo, NY

Skills and Training:

Special Skills:

Actor, Bartender, Improv, Painting, Pizza Maker, Stage Combat, Swimmer, Yoga

Other Skills:

Driver's License

Professional Training/Education:

Acting: Austin Pendleton
Acting: Mary McDonnell
Acting: Stephen Strimpell
Acting on Film: Julia Carey

Improvisation: UCB

Improvisation: Tom Soter
Improvisation: Ian Prior

B.A. in Theatre (Performance) and Fine Art (Painting) from SUNY at Albany