



Todd Bruno

SAG-AFTRA

Business Contact Number 754-300-8633





Todd Bruno
SAG-AFTRA

[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, Texas - Dallas

Business Contact Number: 754-3008633

Physical Characteristics:

Gender: Male **Height:** 5' 7" **Weight:** 165 lbs.

Hair: Brown **Eyes:** Brown **Waist:** 32"

Bust/Chest: 40"

Body Type: Athletic

Portrayable Ethnicities: Caucasian/White, Italian, Latino/Hispanic, South American

Experience:

Film

| | | |
|----------------------------|------------------------------|----------------------------------|
| Bloodline | Officer Peters (Supporting) | Netflix |
| So Dark | Detective Russo (Lead) | Amazon Video |
| Lou Simon's 3 | He (Lead) | White Lotus Prod/Lou Simon, Dir. |
| Boyfriend Killer | Devin (Supporting) | Concord Films/Alyn Darnay, Dir. |
| Star Child | Donald (Supporting) | Tommy Demos, Dir. |
| Blood, Dust & Banjos | Cowboy (Lead) | Al Lougher, Dir. |
| PROXiMITY | Jake (Lead) | Triune Films/Ryan Connolly, Dir. |
| HazMat | David (Lead) | Lou Simon, Dir. |
| Denied | Detective Bruno (Supporting) | Wil Jackson, Dir. |
| Cupcake | Tom (Lead) | Wedens Raymond, Dir. |
| Infidel | Mr. Jones (Supporting) | George Monteiro, Dir. |
| Ned Venture | Charles Lipton (Supporting) | Ron Stone, Dir. |
| Not For Human Consumption | Ron Grey (Supporting) | Chris Alonso, Dir. |
| Callous | Neil (Lead) | J.Bradley Bruening, Dir. |
| Positively Yours | Isaac (Lead) | Arthur J. Gonzalez, Dir. |
| Tell | Taylor (Lead) | Ryan Connolly, Dir. |
| Losses | The Boss (Lead) | Ryan Connolly, Dir. |
| Conversations With My Wife | Man (Lead) | Erick Claux, Dir. |
| Love Games | William (Supporting) | Silvia Pareda, Dir. |
| Seat Fillers | Dan (Supporting) | Stefan Marks, Dir. |



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| The Comfort of Evil | Azuzel (Lead) | Dirk Sanders, Dir. |
| What They Say About Love | Roger (Lead) | Antonio Olivas, Dir. |
| Vampire Cop | Detective Shaw (Supporting) | Antonio Olivas, Dir. |

Commercial

| | | |
|--------------------------|-------------------------------|-------------------|
| Comcast "Umbrella Drink" | Man #1 (Principal) | Comcast |
| Toyota "Mafia" | Gangster Sidekick (Principal) | Toyota |
| Netflix "Mafia" | Mafioso #2 (Principal) | Netflix |
| Assurant "Velocity" | Man (Principal) | Assurant Slutions |

New Media

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|--|---------------------|---------------------|
| Film Riot Ep. 146 "Mail Sack" | Himself (Principal) | Ryan Connolly, Dir. |
| Film Riot Ep. 139 "Make a Head Go Boom!" | Todd (Principal) | Ryan Connolly, Dir. |
| Film Riot Ep. 102 "How To Direct Actors" | Himself (Principal) | Ryan Connolly, Dir. |
| Todd and Brett Show | Todd (Principal) | Brett Walkow, Dir. |

Stage

| | | |
|---------------------------------|------------------------|------------------------------|
| Oleanna | John (Lead) | Evening Star Prod (FL) |
| Bug | Peter (Lead) | Evening Star/Abyss Prod (FL) |
| Undo | Ari (Supporting) | Parade Productions (FL) |
| One Flew Over the Cuckoo's Nest | Randle McMurphy (Lead) | Andrews Living Arts (FL) |
| Who Could Have Predicted? | Adam (Lead) | New Light Theatre (FL) |
| The Pillowman | Michal (Lead) | Empire Theatre (FL) |
| Stop Kiss | George (Supporting) | Empire Theatre (FL) |
| Beau Jest | Chris (Supporting) | Gulfshore Theater (FL) |
| Cantorial | Warren (Lead) | Stage Door Theater (FL) |
| Knish Alley! | David (Supporting) | Stage Door Theater (FL) |
| The Odd Couple | Roy (Supporting) | Stage Door Theater (FL) |
| Sex, Drugs, Rock & Roll | Lead | Sol Theatre Project (FL) |
| Beirut | Torch (Lead) | Sol Theatre Project (FL) |
| In The Heart of America | Craver (Lead) | Sol Theatre Project (FL) |
| Sexual Perversity in Chicago | Danny (Lead) | Black Dahlia Thtr (L.A.) |
| One Flew Over the Cuckoo's Nest | Billy Bibbit (Lead) | C.A.S.T. (L.A.) |
| Blood Porch | Dwight (Supporting) | Outback Theater (L.A.) |
| Bobby Gould in Hell | Assistant (Lead) | Firefly Theater (L.A.) |
| Baseball | Ty (Lead) | Stella Adler Thtr (L.A.) |
| Three Man | Tom (Lead) | Stella Adler Thtr (L.A.) |
| The Execution | Cravens (Lead) | Theatre at the Improv |



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| New York Actor | Craig (Lead) | Neighborhood Playhouse (NY) |
| A Memory of Two Mondays | Mechanic (Supporting) | Neighborhood Playhouse (NY) |
| Pearls Before Swine | Manager (Supporting) | Neighborhood Playhouse (NY) |

Sketch Comedy

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|------------------------------------|-----------------------|----------------------------|
| Taking Out The Garbage | THWANK: Sketch Troupe | The Improv (L.A.) |
| Our Minds...and Other Lost Objects | THWANK: Sketch Troupe | Upfront Comedy Club (L.A.) |
| Headlight Barbecue | THWANK: Sketch Troupe | Upfront Comedy Club (L.A.) |

Links:

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| Website | http://www.ToddBruno.com |
| Actors Access | http://resumes.actorsaccess.com/ToddBruno |
| IMDB Page | http://www.imdb.me/toddbruno |
| Facebook Fan Page | https://www.facebook.com/toddbrunospage?ref=hl |
| Twitter | http://@todd_bruno |

Skills and Training:

Special Skills:

Actor, Bartender, Baseball Player, Basketball Player, Billiard Player, Bowler, Boxer, Carpenter, Fencer, Football Player, Golfer, Improv, Jet Skier, Lifeguard (Certified), Marksman (Rifles & Pistols), Roller Blader, Scuba Diver, Skier-Snow, Skier-Water, Snow Boarder, Soccer Player, Stage Combat, Swimmer, Sword Fighter, Tennis Player, Volleyball Player, Wrestler

Other Skills:

All major sports, Power Boating, Prat Falls, Precision Driver/Stick Shift

Professional Training/Education:

Neighborhood Playhouse School of the Theater: 2-yr Professional Certificate Program - Graduate

B.A. Theater: Vanderbilt University - Graduate

Master Class: American Realism - Karl Malden

Scene Study (L.A.) - Janice Lynde