



**Tracy Ann Chapel**  
SAG-AFTRA, AEA  
Malaky International 310-777-7560





# Tracy Ann Chapel

SAG-AFTRA, AEA

[Web Resume](#) [Headshots](#)

## Physical Characteristics:

**Gender:** Female      **Height:** 5' 10"      **Weight:** 120 lbs.  
**Hair:** Blonde      **Eyes:** Green      **Dress Size:** 2  
**Pant Size:** 2      **Waist:** 26"      **Hips:** 33"  
**Bust/Chest:** 32"      **Cup Size:** D  
**Body Type:** Thin  
**Portrayable Ethnicities:** British, Caucasian/White, European, German, Russian

## Experience:

### Film

The Writer	Supporting	Ogun Ozkan
Club Date	Lead	Tracy Ann Chapel
Cherzoso	Lead	Chris Nibley
The Dating Dad	Supporting	Holly Young
Black Martini	Featured	Justin Younesi
Juno	Lead	Thompson
Four Winds	Featured	Nick Brokaw
Anonymous Dreams	Featured	Paris Baldwin
Janked	Supporting	Dakota Acesquivel
(whole)	Lead	Chris Bryant
History of Made Up Things	Featured	Ashley Eberbach
Angels in the Outfield	Featured	Bill Dear

### Television

My Life After	Lead	Chris Costello
Hemingway and Gellhorn	Lead (Stand-in)	Philip Kaufman
Torino Olympics	Lead	Chris Hedge
Cop Shows Anonymous	Lead	Buffy Danken
City of Gilroy	Lead	Pacific Media Group

### Voice Over

Forever Kids	Voice Over Talent	Studio D Ed McClary
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### Stage

Sympathy for the Devil	Supporting	Doug Spearman
Charming the Musical	Supporting	Stephan Fife
Marate Sade	Supporting	Frayne Roseanoff



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Love, Lust, and Infatuation	Lead	Veronika Kurshinskaya
Lovers and Other Strangers	Lead	Veronika Kurshinskaya
Windup Puppet Show	Lead	Wendy Carter
Dark Side of the Moon	Supporting	Cris Berubian
Vampire Masquarade	Supporting	Cris Berubian
All My Sons	Lead	Richard Homan
Moon Over Buffalo	Lead	Pamela McKenzie
Wild Roots	Lead	Sean Vaughn Scott
Coping Through Pain	Supporting	Elizabeth Fatum
My Heart's in the Highlands	Supporting	Val Hendrickson
The Smallest of All	Lead	Patrick Flanagan
Oaklahoma	Supporting	Gloria Trombly
Annie Get Your Gun	Supporting	Gary Wright

### Other

SF Russian Center	Dancer	Natalia Borisovia
SF Russian Center	Dancer	Leoeneid Shagaloff
Clownmobile	Lead	C.J.Gross
Make a Circus	Lead	Palio Lacy
Norweigen Cruise Line	Lead Dancer	James Zimmermann
Germany and Austria Tour	Lead Dancer	James Zimmermann

### Links:

IMDb	<a href="http://www.imdb.com/name/nm3816433/">http://www.imdb.com/name/nm3816433/</a>
Web Site	<a href="http://tracyannchapel.com/">http://tracyannchapel.com/</a>

### Actor Bio:

Tracy Ann Chapel was born in San Jose, California. She is of Welsh, German, Irish, and French decent. Tracy first became involved in the theatre arts as a costumer and worked as an actress and model in and out of high school. She performed as lead dancer for Almenrausch Schuplattler, and dancer for Ballet Russe and Russia dance troops in the San Francisco bay area. Tracy has danced in the U.S., Canada, and Europe, and also on cruise ships in North and South America. She studied at The American Conservatory Theatre (A.C.T.) in San Francisco, The San Francisco School of Circus Arts, and the John Sarno Studio in Hollywood, California. Tracy continues to study privately with acting coach, Tracy Lynch Britton in Los Angeles. She was given her professional start or breakthrough by performing on stage as contra-auguste clown Giggles and as white face clown Cici. Tracy has additionally been cast in lead theatrical stage roles such as, Ann Deever in Arthur Miller's "All My Sons," Rosalind Hay in Ken Ludwig's "Moon Over Buffalo," and Beatrice Vecchio in Rene Taylor and Joseph Bologna's "Lovers and Other Strangers." Tracy's on screen work includes roles in the film "Janked" that was screened in France at the



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Cannes Film Festival and in the award winning film "Four Winds" directed by Nick Brokaw which also screened at Cannes. She was cast and hired as the female lead, writer, and assistant director for the Noir film "Cherzoso" by producer, Christopher Nibley.

## **Skills and Training:**

### **Special Skills:**

Actor, Animal Handler, Chef, Choreographer, Clown, Horseback Rider, Improv, Mime, Model, Modern Dancer, Photographer, Stage Combat, Swing Dancer, Tall Women (5'10" & up), Twins, Waltz Dancer

### **Languages:**

**Russian (Great Russian only)** - Conversational , **English** - Conversational , Southern Accent, Cockney Accent, British Accent

### **Other Skills:**

Cabaret and Classical Voice Soprano, Accents, Comedian, Voice Over, Salesperson, Fine Artist, Costume design, Horse rider English and Western, Makeup Artist.

### **Professional Training/Education:**

#### Education

Masters in Communication, Grand Canyon University

BA of Fine Arts Filmmaking, Screenwriting Grand Canyon University

AA Cordon Bleu College of Culinary Arts, Pasadena

High School Graduate, Los Gatos High School, Los Gatos

#### Professional Training

American Conservatory Theatre (A.C.T.) University San Francisco

Sitcom Comedy Scott Sedita Scott Sedita Studios

Commercial Workshop Mary MacKay Full Circle Productions

Commercial Workshop Cecelia Schulmann Full Circle Productions

Commercial Training John Sarno workshop and private coach

Master Class Scene Study and Sense Memory John Sarno

Scene Study for TV and Film Ed Couppée private coach

Monologue and Scene Study Billie Shephard Full Circle Productions

Scene Study John Howard Swain Full Circle Productions

Improv Scene Study Workshop Alan Arkin

Advanced Scene Study Marvin Green A.C.T

Meisner Training Rachel Adler A.C.T

Accents and Voice IPA Iambic Pentameter Cynthia Bassam A.C.T

Movement Joseph Feinstein A.C.T

Palio Lacy Make a Circus San Francisco School of Circus Arts

Movement and Clown Karen Paul San Francisco School of Circus Arts, Clown Conservatory

Stand-Up Neil Leiberman The Comedy Coach private coach



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Ballroom, German and Austrian Folk Dance James Zimmermann

Ballet and Character Dance Leoeneid Shagaloff Ballet Russe

Character and Ballet Dance Natalie Borisova Ballet Russe

Voice Over Workshop Lucille Bliss Lucille Bliss Studio

Cabaret and Musical Theatre Voice Candy Forest private coach

Voice Musical Theatre and Cabaret Voice Barry Lloyd A.C.T and private coach

Classical Voice Alden Gilcrist private coach and chorus