



Vitta Quinn

SAG-AFTRA, AEA

William Kerwin Agency 323-469-5155





Vitta Quinn
SAG-AFTRA, AEA



[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional location: New York

Business Contact Number: 310-8554054

Physical Characteristics:

Gender: Female **Height:** 5' 3" **Weight:** 105 lbs.
Hair: Blonde **Eyes:** Green **Dress Size:** 2
Pant Size: 2 **Waist:** 25" **Hips:** 34"
Bust/Chest: 32"
Body Type: Petite, Slim, Thin
Portrayable Ethnicities: Caucasian/White, French, German, Irish, Italian

Experience:

Film

Incident at Guilt Ridge	Lead/Theme Song Singer	Joe Cornet, Dir.
A Prayer for the Damned	Supporting/Additional Composer	Joe Cornet, Dir.
Passenger Side	Supporting	Matt Bissonnette, Dir.
The Butcher	Featured	Jesse Johnson, Dir.
Electric Slide	Featured	Tristan Patterson, Dir.

Television

Whatever, the Series	Guest Star	WordBox
Jimmy Kimmel Live!	Co-Star (2 Eps)	ABC
The Kroll Show	Featured	Comedy Central

Stage

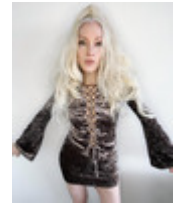
HEAD! The Musical	Donna/Seductra	L. Flint Esquerra, Dir., The MET Theatre
Shakespeare's Punk Rock	Alexa	Hollywood Arts Society
Beauty of the Bump and Grind	Violet	A.G. McConnell, Dir./Off-Broadway
Juice! The Pop Opera	Nicole	Juan S. Alam, Dir./Off-Broadway

Links:

IMDb Link <http://imdb.me/vittaquinn>
WKA Casting Networks <https://app.castingnetworks.com/talent/public-profile/fe815ab8-9158-11ea-9bfa-0291f623b406>



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Wild Models Casting Networks	https://app.castingnetworks.com/talent/public-profile/d01f97ca-9158-11ea-9bfa-0291f623b406
3GM Casting Networks	https://app.castingnetworks.com/talent/public-profile/c33c5c60-9157-11ea-9bfa-0291f623b406
Actors Access	http://resumes.actorsaccess.com/vittaquinn
The Fantastic Fellinis	http://linktr.ee/thefantasticfellinis
Official Website	http://vittaquinn.com
Facebook Artist Page	http://fb.com/vittaquinnactress
Instagram	http://instagram.com/vittaquinn
Twitter	http://twitter.com/vittaquinn
A Prayer for the Damned	https://www.amazon.com/gp/video/detail/B08675NPSJ/ref=atv_dp_share_cu_r
Vitta in Vaudeville EP	http://a.co/doaaM76
Soundcloud	http://soundcloud.com/vittaquinn
Voice123	http://voice123.com/vittaquinn
Passenger Side Press	http://passengersidemovie.com/press

Actor Bio:

Film, television, theatre actress, Hollywood red light bossa nova songstress, Francophile, and vintage aesthetics purveyor, Vitta Quinn's New England-to-New York-to-Los Angeles roots provide the foundation for her uniquely-fashioned, acclaimed performances. Vitta's roles' range includes avant-garde jazz cabaret singer, Brooklyn burlesque dancer, L.A. transgender working girl ('Passenger Side', Hollywood Reporter review/mention), Lady Gaga lookalike, post-Civil War southern widow, and cinema music composer.

A New Haven, Connecticut native, throughout her precocious grammar school days, Miss Quinn was enrolled in one of the state's talented and gifted children's arts programs. Post-high-honored high school graduation, the ambitious thespian and academic studied at Boston College, SCSU, the American Academy of Dramatic Arts in New York City, and the Upright Citizens Brigade in Los Angeles.

Vitta's current credits include actor/songwriter/theme song vocalist in award-winning western features 'A Prayer for the Damned' and 'Incident at Guilt Ridge'. Smoky, synthy EP 'Vitta in Vaudeville' is available on Amazon, Apple Music, Google Play, et al., and a funk-inspired collaboration with 'Incident's original score writer - The Fantastic Fellinis - is forthcoming.

Vitta Quinn is a proud member of the Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA), Actors' Equity Association (AEA), and the American Society of Composers, Authors, and Publishers (ASCAP). Vitta is also a Getty Images Contributor and Co-Founder of Hollywood Arthouse Enterprises.

Skills and Training:

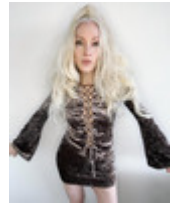
Special Skills:

Actor, Comedian (Stand-Up), Improv, Musical Instrument or Musician, Musical Theater, Singing

Other Skills:



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Singer/Songwriter, Lady Gaga Stand-In/Photo Dbl/Fit Model; Cabaret Song/Dance; BBC, Southern, NYC, Boston Accents; Swim

Professional Training/Education:

Second City - Sitcom (LA)

The American Academy of Dramatic Arts (NYC), The Upright Citizens Brigade (LA)

Sundance Film Lab - Induloop Incubator (NYC), Manhattan Comedy School/Gotham Comedy Club (NYC)

The Comedy Store (LA), Improv Asylum Training Center (Boston), Peter Kelley Acting (NYC, Boston)

Auditioning Workshop with L. Phillips-Palo; R. Welden (LA)

Los Angeles City College - Cabaret Singing, Former Lead Vocalist/Lyricist of Brit-Pop Band (NYC)

Boston College (Theatre/Communication), Southern CT State Univ. (BS Communication/Video Prod.)